## Kunst & Eros

Gallery and Atelier for Erotic Porcelain and Contemporary Art



## Indian

The Indian-painting has as little to do with India as the Indians. The oriental style, in which the motives are strictly stylized, was very popular in the baroque era due to its distance announcing exoticism. When the European porcelain was invented, initially the style of the paragons from China was adopted. This style with its east-facing name was preserved until today. Every detail of the drawing is traced miniaturistly with a brush or a steel spring, and then tinted surface wise. At Janett Noack's works, the floral decorations mix with elements of erotic physicality, an expression of the unity of man and nature.





porcelain egg





porcelain egg





eggcups "egg swinger"









eggcups "egg swinger"















pendants



nut bowl





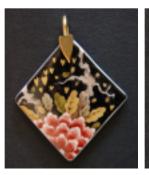




candle sticks



plate "Flirtatiousness"





pendant with gilded catch



spoon



plate "Spring Awakening"





spoon



cup "Devilish Delight"







desk set "Amor's Arrow"



candle sticks







orbicular vase "femme"



bell "Kamasutra"



## Kunit & Eros

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